Access in Museums Conference Bursary - Expression of Interest

Please complete this short Expression of Interest to apply for the Access in Museums conference on 20 & 21 March in Leeds. The closing date for applications is 10 February.

Req	uired
Yo	our Details
1.	Name *
2.	Museum *
3.	Role/Position *
4.	Email Contact *

Ability to Participate

5.	Why would you like to attend the conference? *				
6.	What is your current level of knowledge on this topic: *				
	○ Novice				
	○ Beginner				
	Competent				
	Proficient				
	Very experienced				
7.	Please confirm you can commit to attending the whole conference (20 and 21 March) and to completing the pre-conference briefing and post-session meeting? *				
8.	Do you need any specific accessibility support or resources to successfully engage in this opportunity?				
9.	We require the support of your line manager or a Trustee to attend this programme. Please supply their name and email *				

About Your Museum

10.	Brief description of Museum (no more than 50 words) *				
11.	Accreditation Number *				
12.	What resources do you currently have in place to widen access to your museum (online and in-person) *				
13.	Tell us about the challenges you currently face and any potential areas of opportunity in regard to making your service more accessible. *				
14.	What data do you hold about your users and non-users and how is this currently used to				
	inform your planning *				

Benefits To Your Museum

). K	ererring to the pro	gramme, now will atten	dance at this confer	rence benefit your museum	
		working on programm are they, and how will it		at this conference will help y	ou/

Development Areas

In 2025 MD North will be offering a range of activities to support museums in their access and inclusion work. Please **choose up to 5 areas** that would be of specific interest to your museum.

17. Options *						
Developing SEND inclusive learning and resources						
Consultation with disabled people						
Support around self-auditing						
Consulting schools and developing resources for pupils with additional needs						
Improving your offer for visitors with neurodivergence						
Access for All - Front of House training						
Accreditation focus – creating an Access Plan or Access Policy						
Welcoming families with Special Educational Needs and Disabilities						
Focus on website accessibility						
Creating resources – for example social stories, sensory maps, handling resources						
Improving facilities for D/deaf visitors						
Improving facilities for people who are blind or visually impaired						
Co-production with young people						
Other						
18. If other, please explain						

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